

Progression of skills: Art

Programme of study: Pencil Skills

Year 1 Focus: observational drawing of a sunflower	Year 2 Focus: self-portrait	Progression for Greater Depth and Mastery
<p>I can use different pencil skills (hatching, cross-hatching, stippling, scumbling)</p> <p>I can observe patterns in the natural (physical) and man-made (human) world and draw them.</p> <p>I can draw and sketch carefully looking at objects in both the natural and manmade world.</p>	<p>I can look at drawings done by myself or others and comment thoughtfully</p> <p>I can begin to discuss use of shadows, use of light and dark</p> <p>I can sketch to make quick records of something</p> <p>I can work out and develop an ideas through drawing</p>	<p>I can begin to use accurate sizing and proportions.</p> <p>I can accurately use shadows, and use of light and dark.</p>
<p>Vocabulary Hatching, Cross-hatching, Stippling, Scumbling, Light,, Dark, Pattern, Heavy, Observation, Detail</p>	<p>Vocabulary Light, Dark, Shadow, Sketch, Portrait, Self-portrait, Feature</p>	<p>Vocabulary</p>

Awareness of EYFS links

Development Matters Area	Development Matters Statement
Expressive arts and design: Exploring and using media and materials	Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.

Programme of study: Painting skills

Year 1 Focus: Seascapes	Year 2 Focus: Great Fire Of London	Progression for Greater Depth and Mastery
<p>I know the names of all the primary and secondary colours.</p> <p>I can make colours lighter or darker and describe how I did this.</p> <p>I can find collections of colour - different sorts of green, blue, purple etc. I can use language to evaluate - light/dark</p> <p>I can explore and use colour for a purpose.</p> <p>I can experiment with different brush strokes</p>	<p>I can mix colours to match those of the natural world - colours that might have a less defined name.</p> <p>I can mix two colours together to create a desired hue.</p> <p>I can explain which colours I mixed to create certain hues.</p>	<p>I can carefully select brush strokes to create a desired effect.</p> <p>I can mix more than two colours together to create a desired hue.</p>
<p>Vocabulary Thick, Thin, Colour, Dark, Darker, Light, Lighter, Mix, Shade, Tint</p>	<p>Vocabulary Colour, Dark, Darker, Light, Lighter, Mix, Shade, Tint, Hue</p>	<p>Vocabulary</p>

Awareness of EYFS links

Development Matters Area	Development Matters Statement
Expressive arts and design: Exploring and using media and materials	<p>Explores colour and how colours can be changed.</p> <p>Explores what happens when they mix colours.</p>

Programme of study: Clay skills

Year 1 Focus: dinosaurs	Year 2 Focus: busts	Progression for Greater Depth and Mastery
<p>I can use materials to make known objects for a purpose.</p> <p>I can carve shapes into clay using tools.</p> <p>I can pinch and roll coils and slabs using clay</p> <p>I can make simple joins by manipulating clay or using slip.</p> <p>I can talk about models I have made.</p>	<p>I can shape and form clay from direct observation</p> <p>I can use a range of decorative techniques: applied, impressed, painted, etc.</p> <p>I can use a range of tools for shaping, mark making, etc.</p> <p>I can talk about my own work and that of other sculptors.</p>	
<p>Vocabulary Pinch, pull, slip, roll, stamp, tools, carve</p>	<p>Vocabulary bust, manipulate, construct, slip, pinch, pull, carve</p>	<p>Vocabulary</p>

Awareness of EYFS links

Development Matters Area	Development Matters Statement
Expressive arts and design: Exploring and using media and materials	<p>Uses various construction materials.</p> <p>Manipulates materials to achieve a planned effect</p>