

## Curriculum Intent

### Subject: Art

#### Intent

The art curriculum at Glenfield allows children to express their individual thoughts and ideas and explore their creativity. The children think critically about artwork from great artists, and consider which elements of their work they like and dislike to inspire their own artwork. Children at Glenfield are exposed to a wide range of mediums including finger paints, powder paints, clay, charcoal, chalk, oil pastels and pencils. They are also given the opportunity to use mixed media to create exciting textures in their artwork. Throughout the learning journey, children are encouraged to be reflective of their own and peers work, offering specific praise and supportive feedback. The art curriculum we teach at Glenfield is based on the National Curriculum and is delivered in line with topics being taught. It aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

#### Implementation

At Glenfield we teach children a range of artistic skills (such as pencil skills, colour mixing, moulding and shaping clay) whilst simultaneously allowing room for individual creativity and expression with no 'right' or 'wrong' results. Teachers model the practice and application of these skills in a whole class setting, and then children are given the time to explore and develop ideas either in smaller groups or as a class, depending on the skill.

The curriculum is planned for the specific year groups, and key vocabulary and skills are revisited each year and built upon. Learning journeys typically start with the discussion of an artist's work before exploring and practicing similar techniques, leading up to a final piece of artwork that is then evaluated by themselves and/or peers.

#### Impact

By the time they leave Glenfield, children should be able to discuss their own or others work in detail, commenting on the colours, shapes, lines and textures of the piece. They will have a good understanding colour mixing, pencil skills (using a variety of mediums) and sculpture. Children will be supported and challenged appropriately, with examples of how to do this provided on the planning. At the end of each learning journey are examples of work that meets working towards, expected or exceeding age related expectations. These levels are included in reports at the end of the year.