History - Changes within living memory				
Year R	Year 1	Year 2		
Shows interest in the lives of people who are familiar to them. •Remembers and talks about significant events in their own experience. •Recognises and describes special times or events for family or friends. •Shows interest in different occupations and ways of life. •Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family Enjoys joining in with family customs and routines. Early Learning Goal Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions.	 Creates simple timelines to sequence processes, events, objects within their own experience. Confidently use vocabulary associated with the past e.g. 'old and new, then and now' Recognises that buildings, clothing, transport or technology could be different in the past. Shows awareness of significant features not seen today. Can describe how some aspects of life today differ from the past using simple historical vocabulary 	N/A		

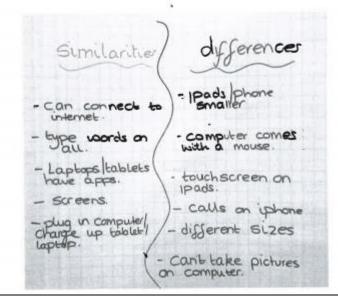
Week beg: 25.121 History-Looking at the history of sending/receiving messages (bigeons, telegram, letter, email, text etc.) 40-60m-Looks closely at similarities, differences, patterns and change. Early Learning Goal: Children know about similarities and differences in relation to places, objects, materials and living things.

w.b. 2.11.2020

We looked at pictures of computers throughout time and discussed which we ones we thought were old/new and why.

We recognised some of them from our own lives so knew that they must be quite new.

We realised that the old computers were a lot bigger and heavier, whereas new ones can be moved a lot easier and som even fit into a bag.





	History - Events beyond living memory (National or Global)				
Ye ar R	Year 1 – Titanic	Year 2 – Great Fire of London			
N/ A	 Creates simple timelines to sequence processes, events, objects within their own 	Realises that historians use dates to describe events. Use phrases describing intervals of time e.g. before, after, at the same time etc.			
	experience.	Can describe in simple terms the causes and/or consequences of an important historical event offering more than one example of its results.			
		Can recognise and talk about who was important e.g. in a simple historical account.			

- Confidently use vocabulary associated with the past e.g. 'old and new, then and now'
- Can match old objects to people or situations from the past.
- Can give simple explanations why a person from the past acted as they did and talk about the consequences of those actions.
- Can identify and talk about different accounts of real historical situations.
- Can talk about similarities and differences between two or more historical sources using simple historical terms.

Can identify and talk about differences in accounts relating to people or events both from the time (Contemporary source) and from the present (interpretative source)

Can gather information from simple sources to ask and answer questions about the past.

Can explain events and actions rather than just retell the story.

w.b. 15.3.21 - Who was to blame for the sinking of the Titanic?

We looked at the different reasons why the Titanic might have sunk decision based on all the information we heard.

We wrote our name on a post-it note and stuck it next to the person were to blame:



Year 1 History – Who was to blame for the sinking of the Titanic? Step 1

© We are learning to identify important features of picture sources

© We are learning to explain our ideas and make connections

1 think number
1 is the odd one
out because the Titanic
Sank to the bottom of the
ocean.

Step 3 - We are learning about how and why the fire spread so quickly.

Context: Great Fire of London

because the baker left the work

no Trifire Spleaded sognick and
easily because the Baker left the over

on all or hight and caused the fire
and sett London on fire and the wind.

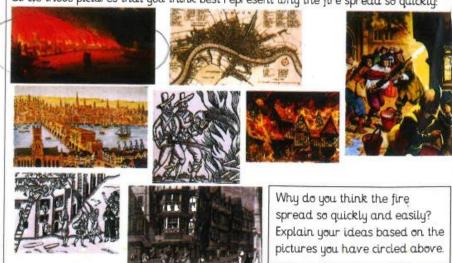
Male the fire book so quikt up P

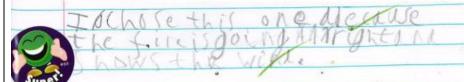
re pae Shaltorun & veryquike y.

w.b. 2,11.20 Why did the Great Fire of London cause so much damage and what happened as a result? Step 4 - drawing our own conclusions and making meaning

(2) We are learning to talk about past events and use annotations or captions

Circle those pictures that you think best represent why the fire spread so quickly:





Year I History - Who was to blame for the sinking of the Titanic?

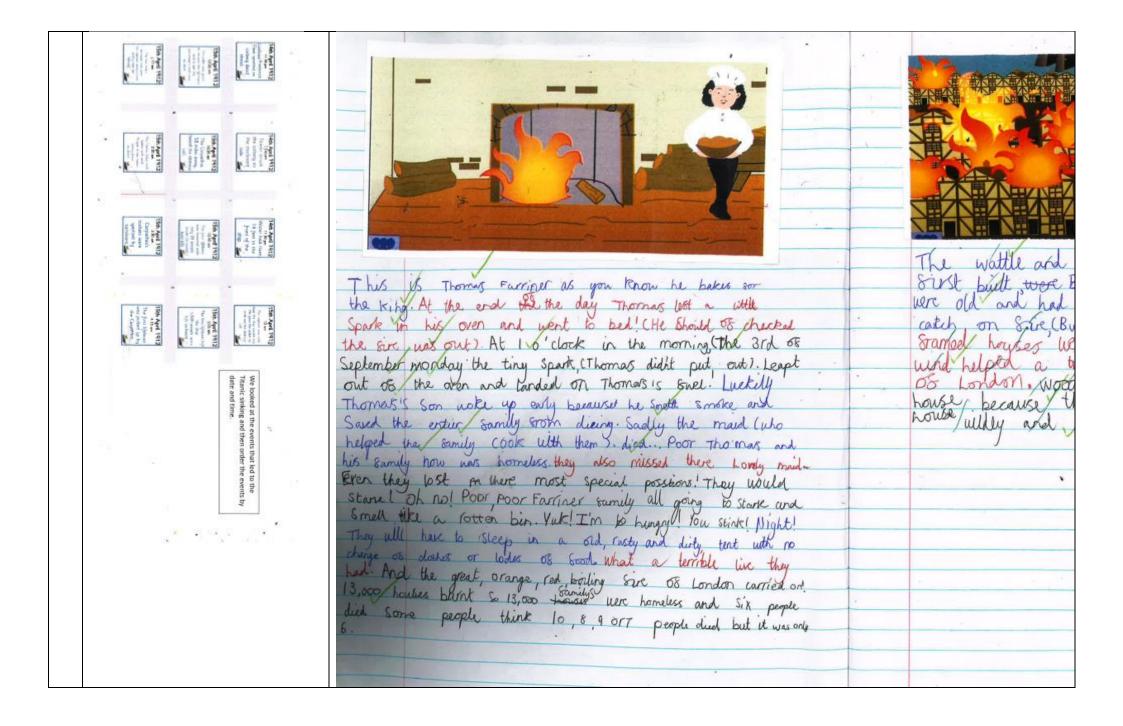
Step 3 – making sense of ideas and processing information

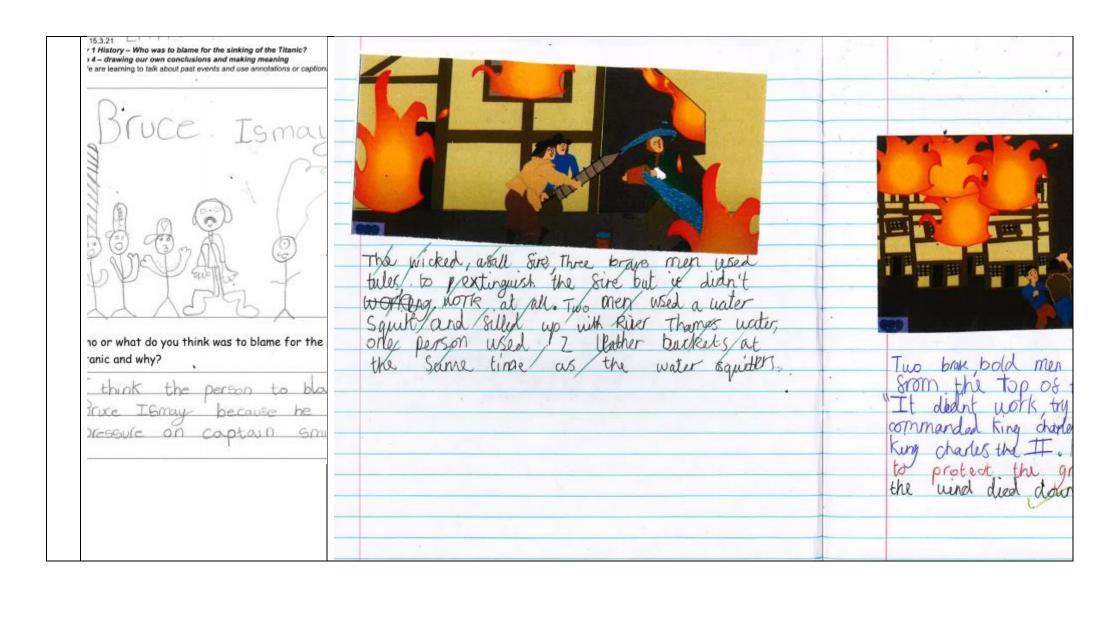
② We are learning to give simple explanations why a person from the past acted as they did and talk about the consequences of these actions

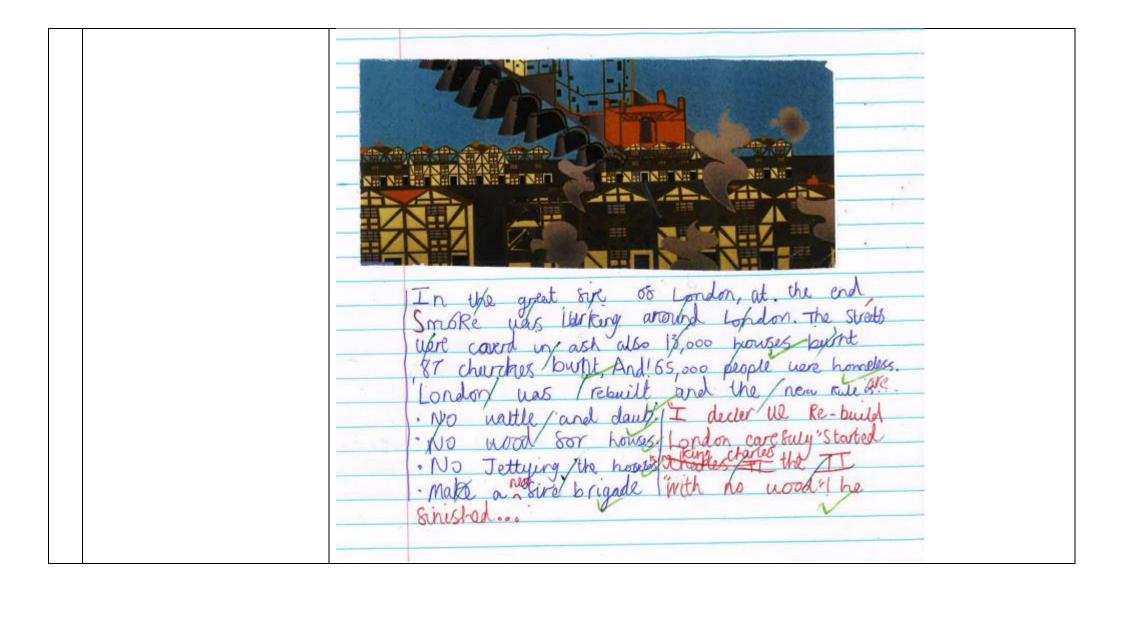
Smith because he ignored the Warring about the 4 recebergs and Bruce telling him to go faster.



The great sire of London Started on pudding Lane, (2hd of September at Sunday arm, 1866). On Pudding Lane there was a backery belonging to Thomas (Who Dake sor the Ising). Thomas dign't use enough water to put, out the fire in the over. (It Before the fire there was a hot gdry all Summer).

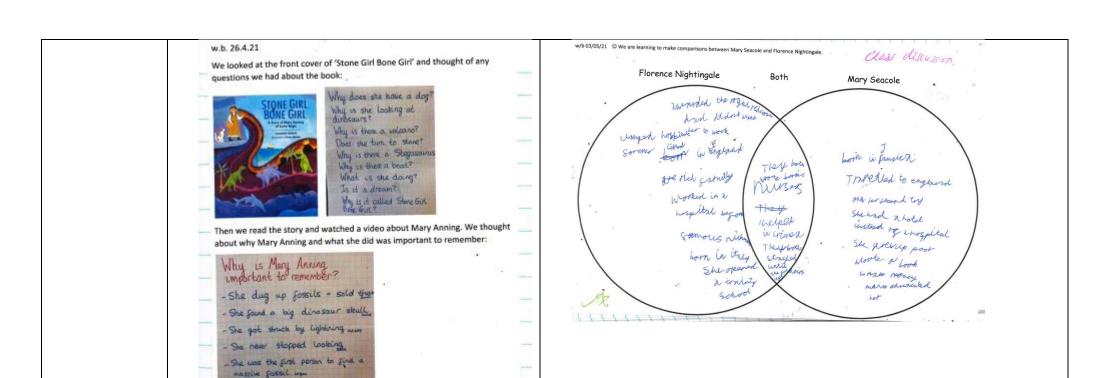






Historys Why did The Great Fire of London cause so much damage and what happened as a result? Using different sources (photos, maps, artefacts, texts, historical websites), and thinking about how reliable and accurate each source is, will help us to find out about the Great Fire of London. We will discover when, where and why the fire started, how and why it spread so quickly, how it was tackled and what changed in London because of the fire. © Can you tell me when the fire happened and where it started? © Can you tell me the names of some individuals linked to the event? © Can you tell me about the causes of the widespread damage? © Can you tell me what some consecuences of the fire were?	\$tep 2— Collect information in in- teresting and varied ways Context Great Fire of London		The squirt fire the ba vis you not use it and enoxugh wa It is good small fires
Ency Wive to a could only can amount of white the could be continued by the could be continued b	r small sivil. ecause + npg ry a critain a use thi learning and to breack.		gun pader up house ho thing is the bad t that & sa
It could pu bildings. It is they stop their to the next he house homes down created fire he becatherst I would time to pull ab	s god because fire from lecpor cuse by puscing raks. I + is had let take a long I ding down.	9	

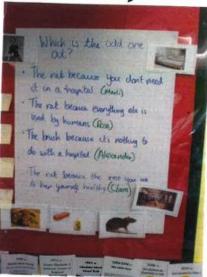
Year R	Year 1 – Mary Anning	Year 2 – Florence Nightingale+ Mary Seacole comparison
N/A	 Creates simple timelines to sequence events Recognises that buildings, clothing, transport or technology could be different in the past. 	 Realises that historians use dates to describe events. Use phrases describing intervals of time e.g. before, after, at the same time etc. Recognises and describes in simple terms, some characteristic features of a same characteristic features.
	 Shows awareness of significant features not seen today. Can match old objects to people or situations from 	 person or period studied. Can talk about similarities, differences not just between then and now but between then and another then.
	the past.	 Can describe in simple terms the causes and/or consequences of an important historical event offering more than one example of its results
	 Can describe how some aspects of life today differ from the past using simple historical vocabulary. 	 Can recognise and talk about who was important e.g. in a simple historical account.
	 Can give simple explanations why a person from the past acted as they did and talk about the consequences of those actions. 	 Can gather information from simple sources to ask and answer questions about the past.
	Can identify and talk about different accounts of real historical situations.	Can explain events and actions rather than just retell the story.
	 Can talk about past events and use annotations or captions (maybe scribed) to identify important features of picture sources, artefacts etc. 	

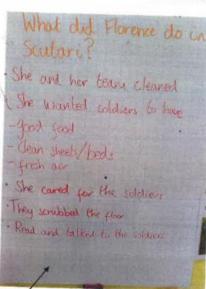


- She was a woman in history

w/c 26/4/21 Was Florence Nightingale the greatest nurse ever?

For our history topic this half term we are looking at Florence Nightingale and finding out what she did that was so important. To start with we analysed some pictures and decided which picture was the odd one out. Most of Ducks class decided that the rat was the odd one out as the rest were to dowith hospitals.





Following this, we watched an informative video and found out about Florence and the amazing things that she did in Scutari's hospital. We noted down the tasks Florence wanted achieved in order for the hospital to be hygienic and clean.



Finally, we used a post-it note relay and wrote down a fact that we could remember (without the help of our class sheet) and stuck it to our topi wall to use later. We made sure to choose what we thought was the most important fact that made Florence so great.

Year R	Year 1 –	Year 2 – Southampton
N/A	N/A	 Realises that historians use dates to describe events. Use phrases describing intervals of time e.g. before, after, at the same time etc. Recognises and describes in simple terms, some characteristic features of a person or period studied. Increasingly uses period specific language in explanations. Can talk about similarities, differences not jus between then and now but between then and another then. Can gather information from simple sources t ask and answer questions about the past.