

Year 2 Art Curriculum Mapping – Glenfield Infant School

Year 2	Autumn 1 – Marvellous Medics?	Autumn 2 – Fire!	Spring 1 – Reduce, reuse, recycle	Spring 2 – All aboard	Summer 1 – Dungeons and dragons	Summer 2 – if you go down to the woods
Outline of unit:	Pencil skills – portraits of Florence Nightingale & Mary Seacole	(DT - Wooden houses) Hues and printing	<u>Jason Mecier</u> - Self portraits – pencil skills and collage	<u>Emily Kngwarreye</u> - Aboriginal art – colour mixing	(DT - Moving parts)	(DT - sewing) <u>Marino Marini</u> - Clay busts – sculpture <u>David Hockney</u> treescapes. Painting watercolour

<p>By the end of the unit the children will know/be able to:</p>	<p>Use a variety of pencil skills to add texture, shadow and detail to a portrait</p>		<p>Use a variety of pencil skills to add texture, shadow and detail to their self-portrait. Use the technique of collage to add colour and detail to their self-portrait. Reflect on their own and others work and make improvements.</p>	<p>Name the primary and secondary colours. Create secondary and some tertiary colours. Create shades and tints of hues. Use a range of tools to create patterns.</p>		<p>Use techniques such as kneading, pinch and pull, roll to shape clay. Join two pieces of clay using the slip and score method. Use tools to add patterns, marks and detail to clay.</p> <p>Consider brush selection for the effect being achieved and the space being filled. Understand the amount of water loaded onto the brush affects the opacity of the paint. Develop techniques of: layering paint, dabbing, proximity of wet vs dry paint, stippling. Select and apply tools within an iPad/tablet painting package (a la current work by Hockney)</p>
<p>Knowledge and understanding focus (highlight key focuses)</p>	<p><i>Drawing</i> <i>Colour</i> <i>Sculpture</i> <i>Printing</i> <i>Textiles and collage</i> <i>Artists/ craft workers/ designers</i> <i>Mixed media</i></p>	<p><i>Drawing</i> <i>Colour</i> <i>Sculpture</i> <i>Printing</i> <i>Textiles and collage</i> <i>Artists/ craft workers/ designers</i> <i>Mixed media</i></p>	<p><i>Drawing</i> <i>Colour</i> <i>Sculpture</i> <i>Printing</i> <i>Textiles and collage</i> <i>Artists/ craft workers/ designers</i> <i>Mixed media</i></p>	<p><i>Drawing</i> <i>Colour</i> <i>Sculpture</i> <i>Printing</i> <i>Textiles and collage</i> <i>Artists/ craft workers/ designers</i> <i>Mixed media</i></p>		<p><i>Drawing</i> <i>Colour</i> <i>Sculpture</i> <i>Printing</i> <i>Textiles and collage</i> <i>Artists/ craft workers/ designers</i> <i>Mixed media</i></p>

<p>Key question to drive enquiry and promote progression</p>	<p>What pencil skills do you remember from Year 1/Au1? Which pencil skills will be most effective? How can I show lighter and darker areas using my pencil?</p>		<p>What is a collage? How can you shape the materials you are using? How will you get the materials you are using to fit well into the spaces you need them in? How could you manipulate the materials to create 3D effects in your collage? (e.g. hair, eyelashes)</p>	<p>How do I create green/purple/orange? How do I create lighter or darker hues of these colours? Which tools were most effective in creating similar patterns to Emily Kngwarreye's?</p>	<p>Who was Marino Marini? Which techniques can you remember to shape and mould clay? How do we join two pieces of clay together? What is scoring? What is slip?</p> <p>Who is David Hockney? What medium(s) does he like to use to create his artwork? What happens when you add water to watercolour paint? How can you increase the depth of colour/opacity of the paint? Which brush will you use to paint this section? Why? What techniques can you use to show texture and movement in your painting?</p>
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Knowledge	Vocabulary	hatching cross hatching stippling scumbling heavy/light shading Self-portrait Portrait Feature Light/Dark Shadow Size Critique Feedback Improve Collage Recycled Jason Mecier		hatching cross hatching stippling scumbling heavy/light shading Self-portrait Portrait Feature Light/Dark Shadow Size Critique Feedback Improve Collage Recycled Jason Mecier	Aboriginal Emily Kngwarreye Colour Pattern Shape Primary colour Secondary colour Tertiary colour Tint Shade Hue Tool Applicator Complimentary Contrasting Mix		Marino Marini Sculptor Sculpture Clay Bust Pinch and pull Roll Knead Slip Score Join Tools Detail Mark making Impress Primary colour Secondary colour Tertiary colour Tint Shade Hue Opacity Depth of colour Brush size Technique: stippling, layering, dabbing, blend, bleed, mix

Concepts	To produce creative work, exploring their ideas and recording their experiences.	Using pencil skills to create a self-portrait.		Using pencil skills to create a self-portrait. Reflecting on critique to improve self-portrait. Using recycled items to add texture and detail to self-portrait in the style of Jason Mecier.	Using powder paint to create own Aboriginal hues. Using Aboriginal tools such as sticks to create patterns. Considering the colour wheel and which colours compliment each other.		Molding and shaping clay to a desired shape. Joining pieces of clay effectively. Adding detail to clay. Consider the use of colour for realism or impressionism/pop art representations of scenery. Select brushes appropriate to space to be filled, need for detail, technique to be applied.
	Reflect upon and make links to the work of a range of artists, craft makers and designers	Look at portraits created in the period of Florence Nightingale and Mary Seacole. Which do you like/dislike and why? What pencil skills can you see have been used?		Look at the collages by Jason Mecier. Which do you like/dislike and why? What recycled items has he used and why?	Look at Aboriginal art by Emily Kngwarreye, which do you like/dislike and why? What techniques, colours and patterns can you see used?		Look at clay busts by Marino Marini, which do you like/dislike and why? What techniques can you see used? Look at treescapes created by David Hockney – which do you like/dislike? Why? Which techniques, stylistic approaches will you/have you magpie/use to inspire your own work?

Skills	Use a range of materials to create products and share their ideas via drawing, painting and sculpture.	Final piece --portrait using pencil skills.		Final piece – self-portrait using pencil skills. Recycled items to collage over self-portrait to add detail, texture and colour.	Final piece – create a rainbow serpent and scene from an Aboriginal Dreaming using Aboriginal colours, textures and patterns.		Final piece – bust of famous person or yourself using clay and taught skills. Final piece – watercolour painting of favourite view in Glenfield woods.
	Try a wide range of techniques based around colour, pattern, texture, line, shape, form and space.	Stippling, scumbling. Hatching, cross-hatching, heavy and light pressure shading		Stippling, scumbling. Hatching, cross-hatching, heavy and light pressure shading, collage	Colour mixing, shades and tints, repeating patterns, using a variety of tools to apply paint.		Pinch, pull, roll, knead, impress, carve, join Paint techniques: layering, bleeding (wet vs dry), stippling, dabbing, depth of colour, opacity, brush size selection
	Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work	Look at portraits created in the period of Florence Nightingale and Mary Seacole, which do you like/dislike and why?		Likes and dislikes of range of Jason Mecier's portraits and collages, making comparisons between them and between their own work.	Likes and dislikes of range of Emily Kngwarreye's Aboriginal art, making comparisons between them and between their own work.		Likes and dislikes of range of Marini Marin's sculptures, making comparisons between them and between their own work. Likes and dislikes of David Hockney's work, making comparisons between them and between their own work.

Final outcomes	What piece of artwork will be created to showcase skills and knowledge?		Printed silhouettes of houses against a background of red/orange/yellow hues to represent the Great Fire of London.	Self portrait using pencil skills and collage.	Rainbow serpent taken from an Aboriginal Dreaming using Aboriginal colours, textures and patterns.		Bust of famous person or yourself using clay and taught skills.
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