

Year 1 Art Curriculum Mapping – Glenfield Infant School

Year 1	Autumn 1 – Once upon a time	Autumn 2 – let's go on an adventure	Spring 1 – London calling	Spring 2 – Southampton and the sea	Summer 1 – bones	Summer 2 – what a wonderful world
<b>Outline of unit:</b>	<u>Van Gogh</u> - sunflowers -pencil skills	(DT -construction)  (Christmas art – cauliflower cards and tree decorations)	(DT - mechanics)	<u>Kurt Jackson</u> – seascapes – colour mixing	(clay pots – thumb and coil)	<u>Esther Mahlangu</u> – traditional African art – pattern and colour
<b>By the end of the unit the children will know/be able to:</b>	Use a variety of pencil skills. Draw light and dark lines. Observe and draw shapes. Observe and draw patterns.			Know the names of the primary and secondary colours. Make colours lighter or darker and describe how. Explore and use colour for a purpose. Experiment with different brush strokes.		I understand what a repeating pattern is. I can make a printing block by indenting a polystyrene block. I can use my printing block and paint to create a repeating pattern.
<b>Knowledge and understanding focus</b> (highlight key focuses)	<u>Drawing</u> <u>Colour</u> <u>Sculpture</u> <u>Printing</u> <u>Textiles and collage</u> <u>Artists/ craft workers/ designers</u> <u>Mixed media</u>			<u>Drawing</u> <u>Colour</u> <u>Sculpture</u> <u>Printing</u> <u>Textiles and collage</u> <u>Artists/ craft workers/ designers</u> <u>Mixed media</u>	<u>Drawing</u> <u>Colour</u> <u>Sculpture</u> <u>Printing</u> <u>Textiles and collage</u> <u>Artists/ craft workers/ designers</u> <u>Mixed media</u>	<u>Drawing</u> <u>Colour</u> <u>Sculpture</u> <u>Printing</u> <u>Textiles and collage</u> <u>Artists/ craft workers/ designers</u> <u>Mixed media</u>

<p><b>Key question to drive enquiry and promote progression</b></p>	<p>Can you show me different ways you can use your pencil to create different effects?          Can you explain what a pattern is?          Can you name some patterns in this image?          Can I use my pencil drawing techniques to copy a pattern?          Which drawing/artwork do you like/dislike and why?</p>			<p>How would I make this colour lighter/darker?          How would I create green/purple/orange from the primary colours?          Which brush stroke would be effective for your seascape painting? Why?          Which method of adding sand to paint do you prefer and why?          Which of Kurt Jackson's paintings do you like/dislike and why?</p>	<p>What colours and shapes can you see/do you like?          What is a repeating pattern?          What is it called when we press the painted block onto the paper?          What is the pattern we made in the polystyrene called?          Why did you arrange the patterns in that order?          What patterns/shapes/colours did/didn't look good next to each other?</p>
<p><b>Knowledge</b></p>	<p><b>Vocabulary</b></p>	<p>heavy/light pressure hatching, cross hatching, stippling, scumbling pattern          man made/human          Physical/natural          stripy, spotty, zig zag, spiral, patchwork, waves, checked, explosion, crack, observation          sharp eye          Illustrator          Art work          Technique          Similarities/Differences          Compare</p>		<p>Paint          Paintbrush          Thick/thin          Colour          Dark/Darker          Light/Lighter          Mix          Shade/Tint          Artist          Art work          Technique          Similarities/Differences          Compare</p>	<p>Kente Cloth          Pattern          Repeating pattern          Colours          Shapes          Polystyrene tile          Printing          Printing block          Indent</p>
<p><b>Concepts</b></p>	<p><b>To produce creative work, exploring their ideas and recording their experiences.</b></p>	<p>Use a variety of drawing techniques          Draw light and dark lines          Observe and draw shapes.          Observe and draw patterns.</p>		<p>Use a variety of different brush strokes and apply to seascape          Experiment with tints and shades to create a desired hue for seascape          Experiment with mixing sand and paint to create different effects</p>	<p>Use tools to indent a polystyrene tile and create a printing block.          Consider colours and shapes to create a repeating pattern.</p>

	<b>Reflect upon and make links to the work of a range of artists, craft makers and designers</b>	Look at how artists use pencil skills for effect Look at Sunflowers by Van Gogh for inspiration for final piece.			Learn about local artist Kurt Jackson and look at a range of his seascapes. Focus on 'Obsession' as inspiration for final piece.		Look at the work of Esther Mahlangu – repeating patterns on cloth.
<b>Skills</b>	<b>Use a range of materials to create products and share their ideas via drawing, painting and sculpture.</b>	Final piece – pencil sunflower with colouring pencil/oil pastel colour Create your own flower picture using taught skills – pencil/oil pastel on a background.			Final piece – seascape using taught brush strokes, colour mixing and mixed media		Final piece – repeating pattern made from own printing block and mixed colours.
	<b>Try a wide range of techniques based around colour, pattern, texture, line, shape, form and space.</b>	Stippling Scumbling Hatching Cross hatching Heavy/light pressure			Thick/thin strokes Wavy/straight strokes Flicks Tints and shades		Indent – shallow or deep Create different shapes Experiment with colour mixing

	<b>Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work</b>	Likes and dislikes about Van Gogh's work – colour choices, pencil skills, shapes and patterns			Likes and dislikes of Kurt Jackson's seascapes – colour/mood choices, brush strokes		Likes and dislikes of Esther Mahlangu's Kente cloths – colours, patterns, shapes
<b>Final outcomes</b>	<b>What piece of artwork will be created to showcase skills and knowledge?</b>	Sunflower picture, drawn in pencil, coloured with oil pastels and on a coloured background.			Seascape painting showing the different textures and hues of the sea and sand.		Kente cloth design using repeated printed patterns.